

*Margarita Mladenova (Sofia, Bulgaria)*

MACROSTRUCTURE AND MICROSTRUCTURE OF THE TEXT

*(Summary)*

The paper deals with the early Czech chronicles with the purpose to establish the value of the Chronicle of the so-called Dalimil as a Cyrillo-Methodian source. It analyses the segments of Chapter 25 of the Chronicle in contrast with the possible textual prototypes and with the chronicles, which are possibly inspired by and modeled on the Chronicle under consideration. A corresponding methodology of analysis is proposed.