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CONSTANTINE KOSTENEČKI CONCEPT OF THE SYLLABE

*(Summary)*

The article explores the use and the meaning of the original terms господствующа and покорительна used by Constantine Kostenečki in his famous *Сказание изъавлено о писменехъ*. It seems that these terms could have been created and introduced only in accordance with an open syllabic structure. This structure was dominant in the 14th and 15th centuries, and Constantine Kostenečki abandoned deliberately the Greek terms φωνήεντα (гласна) and φύμφωνα (сгласна) in order to make an exact Slavic terminology.