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ABOUT A SUBSTRATE OF MYTHOLOGICAL LAYER IN THE STORY ABOUT SAINT NICHOLAS

(Summary)

In the article an attempt has been made to analyse the pagan substrate layer and to explain its role in the general structure of the story.

Along with historical evidence of the attack by the Byzantine army led by the Emperor Nicephorus Genic on the Bulgarian lands the story clearly shows the mythological representations of the combination of the demonic and divine personages in the fate of the hero of the Byzantine army.