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HOW MANY BOOKMEN REWROTE THE MANUSCRIPTS FROM SINAI – THE LENTEN TRIODE No 23 AND THE COLOURED TRIODE No 24?

*(Summary)*

The article examines the orthographic-phonological features two manuscripts from the “St. Ekaterina” monastery in Sinai – the Lenten triode No 23 and the coloured triode No 24, created before 1360. The number of the bookmen who rewrote the two codexes is being determined – three basic rewrites and four other four other hands, who left some pages and even some lines in the manuscripts and a comparison between the orthographic habits and the basic copyists is being made.