

ST KLIMENT'S COMMON SERMONS – STRUCTURE AND FUNCTION

(Summary)

The common sermons of St Kliment of Ohrid have been a subject of research for more than 150 years. So far, scholars have studied the number of the works, their genre characteristics, St Kliment's authorship, their dissemination as common sermons and as adapted versions (see V. Undolskij, L. Stojanović, G. Svane, W. Veder, P. Dimitrov, K. Stanchev, etc.). This paper concentrates on the speech analysis of St Kliment's common sermons *Sermon on a feast*, *Sermon for an apostle's or martyr's festal day*, *Sermon on Sundays* as well as on the rhetorical techniques: speech addressing (introductory constructions); speech modality; announcing of a preaching message and selection of New Testament citations (as an illustration of exegesis).

The themes of St Kliment's sermons (commentaries on the church feasts, on the Sunday, or specification of the sanctity type – apostle or martyr) turn them into polyfunctional texts. This polyfunctionality is related to the possibility of creating a whole spectrum of variants (usually related to a particular saint or feast) of the sermon's theme.

The author concludes that St Kliment of Ohrid creates a model (a common sermon) which had to be further developed by the men of letters and not to be mechanically repeated.

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