

ASCETIC-MONASTIC MISCELLANIES OF THE XIV CENTURY:
CONTENT AND ENVIRONMENT OF COMPOSITION

(Summary)

The study of some ascetic-monastic South-Slavonic miscellanies of the XIV century (Saint Petersburg, RNB, Gil'f 35; 47; Sofia, NBKM, 672; 1036; Sofia, BAN 80; Moscow. GIM, Uvarov 510/4°; Chludov 237; Saint Petersburg, RNB, Pogodin 1054) allows us to penetrate the spirituality of the school of Gregory Sinaita, and in particular of the monasteries of Paroria and Kefalarevo: the first one shows the initial phase with a dedicated effort of translating into Slavonic passages that were necessary for the life of monks, the second one shows a more advanced phase, a sort of synthesis of the previous ones. In addition to Gregory's writings we find in these manuscripts works of other spiritual authors that Gregory himself considered important for the monks' education and life.

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