

A GRAFFITO ABOUT CRIME AND REDEMPTION FROM ST. SOPHIA
AT CONSTANTINOPLE

(Summary)

The paper analyses an Old Russian inscription that was scratched on the marble balustrade of the north gallery in St. Sophia. In its reconstructed form the graffito reads: “Bezneg Alekosa wrote [this]. I killed two persons”. The paleographic analysis allows the inscription to be dated to the second part of the 14th c.

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